

3 4 1

cresc.

2 4 2 1

2 3-5 2

mf *dim.* *pp*

1 4 5 3 2 1 1 2 5

ВЕНОК СЛАВЯНСКИХ ПЕСЕН

1. Русская

Валерий КИКТА
Соч. 64 №1

Allegretto [Подвижно]

5 2 3 1 2 4 1

mf

5 1 3 1

3 2 4 3 2 3

3 2 4 3 2 3

3 2 1 3 1 2

2 4 1 2 1

1 2 1 1 5

2. Белорусская

Соч. 64 №4

Andantino, cantabile [Неторопливо, певуче]

Musical score for "2. Белорусская" (Andantino, cantabile). The score is in 3/4 time and B-flat major. It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes fingerings such as 1 2 5, 4 2 3, and 2. The second system features a mezzo-forte (*mf*) dynamic and includes fingerings like 1 2 1 3, 1 3 1 2 1 2, and 3 4. The third system concludes the piece with fingerings 3 4 and 1.

3. Украинская

Соч. 64 №7

Allegro non troppo [Не слишком быстро]

Musical score for "3. Украинская" (Allegro non troppo). The score is in 3/4 time and D major. It consists of two systems of piano accompaniment. The first system begins with a forte (*f*) dynamic and includes fingerings such as 5 1 3 2, 1 4 2 3, 5 1 4, and 1 3 5. The second system continues with fingerings 3 4 1, 3 1 4 5, 2, 5, and 2.

3 1 2 1 3 2 1 2 1 rit. 4

1 4 1 5 1

(1078r.)

ФУГЕТТА

Ж. АРМАН

Allegro moderato [Умеренно скоро]

f

1 3

5 2 4 1 4 3

5 2 3 1 4

p

3 4 4 2 1 3

f

marcato